







HERICOAST

21 - 24 June 2016 at Ny-Hellesund, Kristiansand

Tuesday 21 June

Arrival at Kristiansand. No official programme.

Wednesday 22 June

Departure from Kristiansand to Ny-HellesundBus from Hotel Norge, Dronningens Gate 5. See map page 4.

09.15 Arrival and accomodation at Verftet, Ny-Hellesund.

10.00 Hericoast opening conference:

How the North Sea Made Us Who We Are Michael Pve, historian, journalist, novelist.

Chosen Legacies: Heritage in Regional Identity in Western Europe

Linde Egberts, Vrije Universiteit Amsterdam.

Landscape is just another scale or scope.

Dirk Gotzmann, Civilscape.

The Wadden Sea: Dealing with cultural heritage in intertidal wetlands.

Mette Guldberg, The Fisheries and Maritime Museum in Esbjerg, Denmark.

Success or failure along the Norwegian coast? Åse Bitustøl, Directorate for Cultural Heritage in Norway. The outport communities in the south of Norway: maritime monocultures and regional stereotypes.

Dag Hundstad, University of Agder.

15.30 Field trip in the protected cultural environment of Ny-Hellesund. Biarne Sørensen, advisor, Vest-Aader County Council & Peder

Johan Pedersen, resident in Hy-Hellesund.

20.00 Dinner at Bølgen & Moi, Verftet, Ny-Hellesund.

Thursday 23 June

09.00 1st interregional workshop. See note from Linde Eaberts.

13.00 Field trip in the protected natural environment at Kapelløya.

Senior Manager Bjørn Vikøyr, County Govenor of Aust– and Vest-Aader.

16.00 Communication workshop.

See regional stakeholder template from Laura Cuevas Ortiz.

17.00 1st steering group meeting.

See agenda from Kåre Kristiansen.

20.00 Dinner at Bølgen & Moi, Verftet, Ny-Hellesund.

Friday 24 June

Departure to Kristiansand Airport (Kjevik). No official programme.









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Presentation of speakers



Mette Guldberg

PhD., Head of Research and Dissemination at The Fisheries and Maritime Museum Esbjerg and senior reseacher at Centre for Maritime Studies at University of Southern Denmark. Works with maritime culture and history from 1600s to today focusing on Denmark, Nordic countries and the Wadden sea region.



Dag Hundstad

PhD (2013). Postdoc at University of Agder. Research fields: Maritime history, regional identities, tourism history. In his MA (2004), Hundstad identifies the outport societies of Agder as a distinct kind of local communities and introduces the term "maritime monocultures



Michael Pye

Michael Pye is a novelist, historian, journalist, and broadcaster. His latest book *Edge of the World*, a book about the North Sea has become a bestseller with more than 37.000 copies sold in the UK and 30.000 in the Netherlands. *Edge of the World* is a story of saints and spies, of fishermen and pirates, traders and marauders - and of how their wild and daring journeys across the North Sea built the world we know.



Linde Egberts

Researcher at CLUE+ institute at Vrije Universiteit Amsterdam. Research fields: Historical studies and analysis of policies and spatial developments. Egberts assesses the role of heritage in the construction of regional identities in Western Europe, including a wide range of heritage topics and regions,



Dirk Gotzmann

Dirk Gotzmann is the director of CIVILSCAPE; an international association of more than 120 civil society organizations, public bodies and economic entities from 31 European countires. These are member organisations (NGO) which dedicate their work to landscape protection, management and planning, according to the "European Landscape Convention". CIVILSCAPE is member of the European Heritage Alliance 3.3 which is promoting the European Cultural Heritage Year 2018



Åse Bitustøl

Directorate for Cultural Heritage is responsible for the management of all archaeological and architectural monuments and sites and cultural environments in accordance with relevant legislation.

The Directorate is therefore involved in coastal heritage management in several ways and on different levels. Senior advisor Åse Bitustol will take you on a voyage along parts of our beautiful coast.











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The listing of Ny-Hellesund as protected cultural environment

In 2009 Vest-Agder county council initiated the formal process of listing Ny-Hellesund as national protected cultural environment. The listing is expected to be finalised in 2017 by the Norwegian Directorate for Cultural Heritage. It will be the first of the historical outports along the coast to gain such a status. The listing was partially caused by the planned development of Verftet consisting of a complex of apartments, conference room and restaurant at the former ship yard. Verftet opened in 2012.

The area is surrounding Ny-Hellesund is protected as one of several natural landscapes in the region and managed by the county governor in cooperation with the local municipalities.



Historical outport of Ny-Hellesund in 1929. Photo: Anders B. Wilse



Historical outport of Ny-Hellesund. Photo: Vest-Agder County Council

A short history of Ny-Hellesund

Ny-Hellesund consist of a natural harbour between 3 smaller islands situated in the archipelago 15 km. west of Kristiansand. The place has a long documented history as a port providing shelter for ships. Dutch sea maps and ship wrecks documents the use of Ny-Hellesund before 1600s. Between the 1600s and 1800s a community of more than 200 inhabitants emerged. The occupation within the community was almost exclusively dedicated to providing services for sail ships passing along the international sea lane between the North Sea and Baltic Sea.

As sail ships was replaced by steam powered boats the community lost its function and through the 1900s the community was transformed into a leisure community with only a handful permanent inhabitants.